



Permit #S00105790

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00105790**Type of Permit:** STILL**Release Date:** 03/24/2016**Production Company** GREATER THAN ONE CREATIVE**Producer** M. Corey Whitted**Insured Company Name** GREATER THAN ONE CREATIVE**Director** n a

Contact Phone No. 1 323-528-9020

1st AD n a

Contact Phone No. 2

Fax

Address 4343 SOUTH VICTORIA AVE
LOS ANGELES, California 90008**Production Manager** n a**FilmL.A. Coordinator** Brian Palmert**Production Title** LAP**Location Manager** M. Corey Whitted**Type of Production** Still PhotoPrimary Phone Mobile - 323-528-9020
Secondary Phone**Location Assistant** ryan moragaPrimary Phone Mobile - 909-286-2263
Secondary Phone**Fees**

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$833.44LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$266.00**Number of Locations** 5LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 1-14 PERSONS \$75.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$76.00

SANTA MONICA STILL PHOTO APPLICATION FEE \$112.44

SANTA MONICA PARKING LOT USE FEE \$108.00

SANTA MONICA BEACH STILL PHOTO
APPLICATION FEE \$136.00



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Summary Information**Location****Location 1 of 5****Page 1 of 1**

Permit Number	S00105790	Location Manager	M. Corey Whitted
Production Company	GREATER THAN ONE CREATIVE	Primary Phone	Mobile - 323-528-9020
Insured Company	GREATER THAN ONE CREATIVE	Secondary Phone	
Production Title	LAP		

Location Address Ocean Front Walk, Navy Ct- Washington Blvd., Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 3/29/2016 - 3/29/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 2ParkingGuidelines_2012-03-01.pdf
North Venice Parking lot map.pdf
105790 - 51240 Venice Standard_Guidelines.pdf
Venice Area January 2010.pdf
Abbot_Kinney_March_26_2013_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
				Crew	5
				Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Handheld equipment; RESERVATION # 51240;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671

Grid: G5

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Miguel Hernandez
	LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Not permitted for water or sand activities on County Beach.

Coordinator Note 1 RAPG MONITOR REQUIRED ON 3/28 FROM 1200HRS TO 1900HRS

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

North Venice Lot - 6 spaces - pay upon arrival - 3/29 from 7am to 7pm



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Summary Information**Location****Location 2 of 5****Page 1 of 1**

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Production Company	GREATER THAN ONE CREATIVE	Primary Phone	Mobile - 323-528-9020
Insured Company	GREATER THAN ONE CREATIVE	Secondary Phone	
Production Title	LAP		

Location Address Mulholland Hwy., Deronda Dr., Rockcliff Dr., Heather Dr., Durand Dr (Inclusive, excluding Rec and Park Property), Hollywood, CA, 90068

Location Type Grid

Film Dates 3/28/2016 - 3/28/2016 08:30 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	1
				Crew	4

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 5****Page 1 of 1**

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Insured Company	GREATER THAN ONE CREATIVE	Secondary Phone	
Production Title	LAP		

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591**Location Name** FOUR ACES MOVIE RANCH**Location Type** Ranch**Film Dates** 3/29/2016 - 3/29/2016 12:00 - 19:30 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents The Four Aces Filming Boundary Map.pdf
The Four Aces sensitive film restrictions 02.5.14.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
	Motor Homes	1		Crew	8
				LA County Field Inspection	1

Filming Activities Exterior models against scenery; Handheld equipment;**Jurisdiction Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Thomas Guide Page:** 4199**Grid:** C6**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Linda Ayers

Coordinator Note LA COUNTY FIRE #16-SP0268-114; FIELD INSPECTION GRANTED

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 4 of 5****Page 1 of 1**

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Insured Company	GREATER THAN ONE CREATIVE	Secondary Phone	
Production Title	LAP		

Location Address OCEAN FRONT WALK, SANTA MONICA PIER - VICENTE TERRACE, SANTA MONICA, CA 90401

Location Type Park

Film Dates 3/28/2016 - 3/28/2016 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
	Motor Homes	1		Crew	6

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY
PARKS/STATE BEACH AND BEACH PARKING LOTS
SANTA MONICA - PARKING OFFICE

Kathy Ruff
Brent Crafton
Wendy Pietrzak
Anthony Mazeika

Coordinator Note NO SANTA MONICA POLICE OFFICER REQUIRED (NO INTERMITTENT TRAFFIC OR PEDESTRIAN CONTROL ALLOWED)

Parking **Base Camp**
Location Type : Filming Location

Parking Notes

6 RESERVED spaces in Lot 1 North on 3/28

Crew Parking
Location Type : Filming Location



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Production Title	LAP		

Location Address	SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401														
Location Name	SANTA MONICA BEACH														
Location Type	Beach														
Location Description	WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS * PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY. *** SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN) *** *No filming at the beach on weekends - still and motion *The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend. *Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit. *Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends. *Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.														
Film Dates	3/28/2016 - 3/28/2016 08:00 - 18:00 1 day														
Open or Closed to the Public	Open														
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic														
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast/Crew vehicles</td><td>2</td></tr><tr><td>Motor Homes</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast/Crew vehicles	2	Motor Homes	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>2</td></tr><tr><td>Crew</td><td>6</td></tr></tbody></table>	Type	Quantity	Cast	2	Crew	6
Type	Quantity														
Cast/Crew vehicles	2														
Motor Homes	1														
Type	Quantity														
Cast	2														
Crew	6														
Filming Activities	Exterior models against scenery; Handheld equipment; Sand area south of pier;														
Jurisdiction	Political: City of Santa Monica Police: Santa Monica Police Department Fire: Santa Monica Fire Department														
Thomas Guide	Page: 671 Grid: E3														
Location Notes	No posting of production/directional signs allowed on public property.														
Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT SANTA MONICA POLICE DEPARTMENT SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS Kathy Ruff Brent Crafton Wendy Pietrzak														
Coordinator Note	NO WATER ACTIVITY														
Coordinator Note	NO SANTA MONICA POLICE OFFICER REQUIRED (NO INTERMITTENT TRAFFIC OR PEDESTRIAN														



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Production Title	LAP		

CONTROL ALLOWED)

Parking Base Camp

Location Type : Filming Location

Parking Notes

6 RESERVED spaces in Lot 1 North on 3/28

Crew Parking

Location Type : Filming Location

NOT FOR REPRODUCTION

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

VENICE CITY BEACH



Permit #S

REGULAR SPACES

Revised 10 / 2008 by CLS

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

-
- **CAN NOT continue production on the Boardwalk without a Film Monitor.**
- **NOT allowed to interact with patrons unless given written consent.**
- **MUST allow patrons to pass access areas when camera is not shooting.**
- **MUST work around park patrons and park activities.**
- **NO vehicles of any kind allowed on the boardwalk.**
- **NO stopping/setting up/parking in front of merchants without prior approval.**
- **NOT allowed to block any access areas (exit/entrance) to the boardwalk, pier and driveways.**
- **MUST leave area clean once all principle filming has concluded at the park.**
- **Must work around maintenance activities. Maintenance has the right of way at all times.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

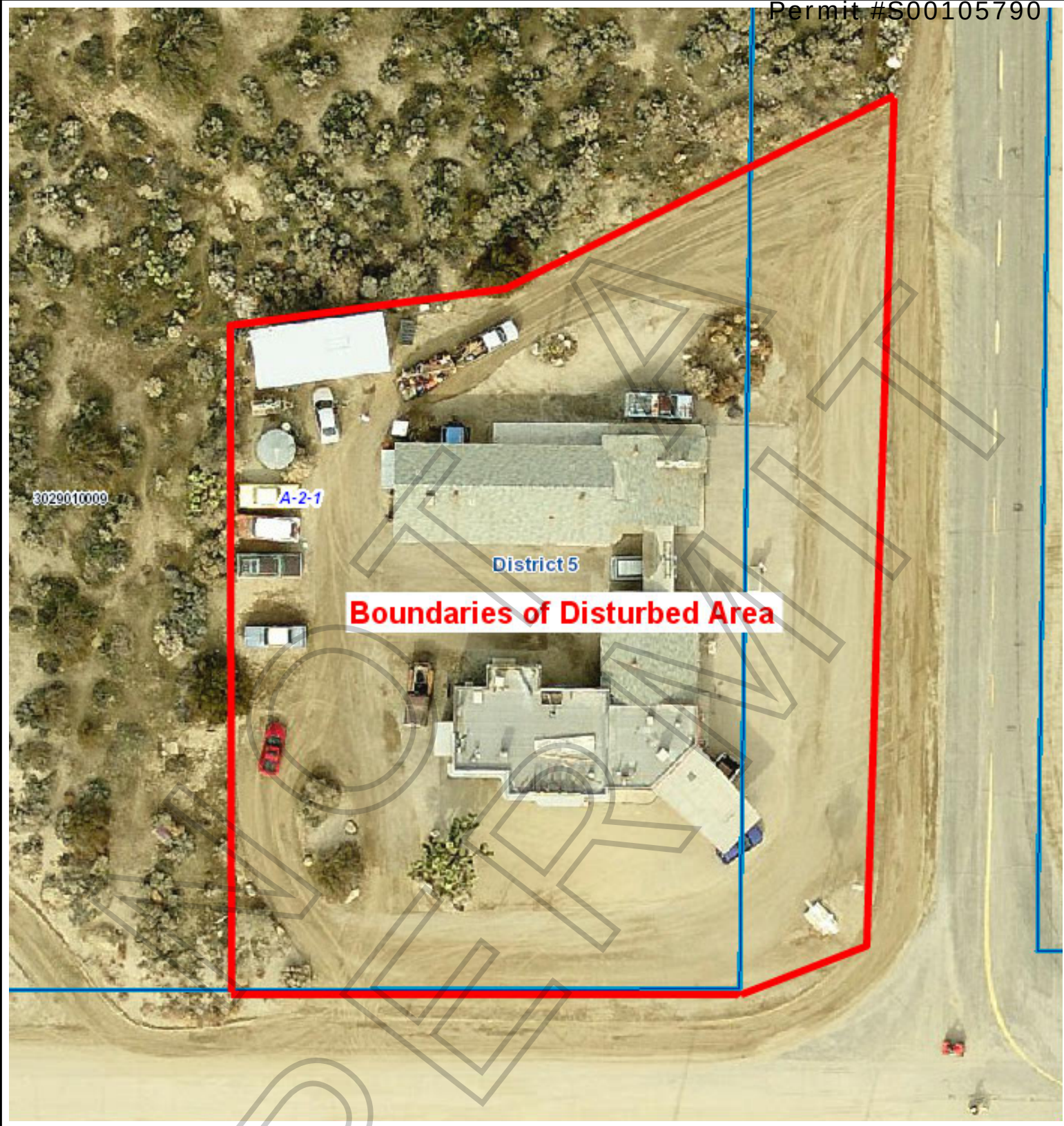
- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbott Kinney Merchant Committee is Tiffany Peterson (424) 272-7133 filming@abbotkinneyblvd.com
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**



Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014



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**Sensitive Film Sites in the 5th District
February 5, 2014**

ANTELOPE VALLEY:

The Four Aces

14499 East Ave Q, Palmdale, CA 93591

APN: 3029-010-009

1. No filming or filming related activities in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set and the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf.
2. The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;
3. All valid licenses and/or permits shall be produced upon demand by the Department. The operator is responsible for obtaining all required business licenses;
4. The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. In the event that on-site parking results in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generates excessive complaints, the Director of Regional Planning reserves the right to modify existing on-site parking requirements;
5. Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;
6. The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage;
7. A responsible person shall be present on the premises of the establishment at all times while the motion picture set is in operation. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

8. Should the Conditional Use Permit be denied, the Motion Picture Set shall cease operating at the property within thirty (30) days after the final determination by the County;

NOT A
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PERMIT